

[for the Standard & Linnæ-  
tor, before the Levee-  
but to leave the three  
plates will not ar-  
rive in time.]

Museum of Natural  
History, Paris,  
November 18<sup>th</sup> 1853

Chapman, Paris.

Madame,

I am request-  
ed to send you, for the cause in which  
you take so generous an interest, ~~and~~  
offering which I am sure you will  
receive with satisfaction. <sup>London</sup>  
Alexandre Brongniart, <sup>a Naturalist attached to the Museum,</sup> desires the pleasure  
of addressing to you the first specimens  
of a new art of which the first essays  
(imperfect to be sure) are due to Niepce,  
one of the inventors of Photography,  
but which has just been completed  
by the admirable improvements it has  
received from Monsieur Brongniart.

His first specimens, presented to the  
academy a month since, have excited a lively  
interest among savans & friends of art. I  
these specimens I have now the  
honour of presenting to you from the British  
Museum, a Naturalist  
attached to the ~~Museum~~; while they

are at the same time one offering  
more to a most Sacred Cause.

These Specimens destined to  
form a part of M<sup>r</sup> Mousseau's im-  
portant work on Natural History  
(yet unpublished, but designed  
to make known the riches of the  
Museum,) may also prove interesting  
in the United States of America as  
showing the latest progress of the  
Photographie art in France.

I rejoice, Madam,  
to have this occasion of renew-  
ing the assurance of my high  
respect.

I. Geoffroy - St. Hilaire.

My sister<sup>+</sup> adds the accompa-  
nying bas relief to the designs  
for the same object - the abo-  
lition of Slavery

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<sup>+</sup> Madame Stephanie Geoffroy - St. Hilaire